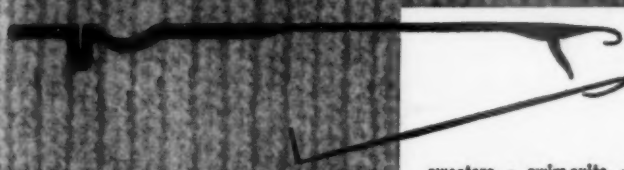


Knitted Outerwear Times



the official publication of the
national knitted outerwear association
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Vol. 30

MONDAY, FEBRUARY 6, 1961

No. 6



The planning committee for the 43rd annual banquet of the National Knitted Outerwear Association held its first meeting January 25 at the Hotel Vanderbilt. Seated, left to right, Nathan Robbins, Albert Beldoch, Edward A. Brandwein, Ben Wilson, Morris (Moish) Solomon, Sidney S. Korzenik, Ed Kalfahs, Irving Louis. Standing, left to right: Murray Catin, Stanley Naroff, Mac Rothkopf, Elliott Dennis, Barney Lerner, Albert Charney, Rubin Polansky, Dan Levy, Irving Sussman, Gil Macourt, Sim Gluckson, Harold Robbins, Bud Wilson.

Planning Group Holds 1st Meeting On NKOA Affair

The first meeting of the planning committee for the 43rd annual banquet of the National Knitted Outerwear Association was held January 25 at the Hotel Vanderbilt.

The banquet will be held Thursday evening, April 20, at the Waldorf-Astoria. Tickets are \$16 each.

Committees were named to plan seating arrangements, entertainment and the program.

Committee Heads

Morris J. Solomon and Ben Wilson were elected co-chairmen, and Edward A. Brandwein secretary of the banquet committee.

Other members are:

David Aronow, Albert Beldoch, Bennett Berman, Murray Catin, Albert A. Charney, Israel M. Cohen, Milton Davis, Elliot Dennis, Richard Fishel, Sol Freeman, Peter Freund Jr., Sim R. Gluckson.

Also, Herman Heller, Max Jaffe, Edwin Kalfahs, Martin Kamp, Benjamin Kaplan, Moe J. Kasper, Barnett Lerner, Dan Levy, Arthur Lichtenstein, Irving Louis, J. Gilbert Macort, Leonard R. Michaelson.

Also, John Miller, Sidney Mishcon, Stanley Naroff, David Pauker, Morris Philip, Reuben R. Polansky, Harold Robins, Mac Rothkopf, Edwin Scholz, Irving Sussman, Al Weinberg, Bud Wilson.

An unusual program of entertainment is planned with acts from leading night spots. An unusual surprise is also in the works.

Knitting Arts Week Set For April 23-29; To Coincide With Knitting Arts Show

Knitting Arts Week, a promotion by the American knitting industry designed to underscore its progress, will be held April 23-29.

It will be highlighted by the world's largest knitting industry show, the 45th biennial Knitting Arts Exhibition, which will be held in Atlantic City, N. J., April 24-28.

The exhibition will attract about 15,000 trade representatives from the U. S. and 35 foreign nations who will view the latest advances in machinery, equipment, yarns, fibers, chemicals and specialized services which have been developed specifically by the domestic and foreign manufacturers for the industry.

Both the special week and the C.A.E. will be sponsored by the National Association of Hosiery Manufacturers, National Knitted Outerwear Association, and the Underwear Institute.

The signing of nine more firms to the exhibition raises

the total to 186 companies that will display their new products, inventions and services.

The new firms are: Atkinson, Haserick & Company, Inc., Framingham, Mass.; Chandler Machine Co., Ayer, Mass.; Doughboy Industries, New Richmond, Wis.; Erick Gross Embroidery Automat, Inc., Bergenfield, N. J.; Knitrol, Division of Uster Corp., Charlotte, N. C.; Old Dominion Box Co., Lynchburg, Va.; Stanford Marley Distributing Co., Inc., New York City; Namm and Singer, New York City, and United States Leasing Corp., San Francisco.

AATT

Knitwear Men Speak At Conference Feb. 8

Leaders of the knitting industry will speak at panels of the first annual conference of the American Association for Textile Technology, February 8, at the Hotel Commodore.

William Doniger, president, McGregor-Doniger, Inc., and Lester Schwartz, vice president and director of merchandising, Bobbie Brooks, Inc., will be speaker and panelist, respectively, on end product manufacture. Max Thal, president, Alamac Knitting Mills, Inc., will be a panelist on mill operations.

Synthetic fibers will be represented by Laurence T. Gerrity, general merchandising manager, Celanese Fibers Company, who will be panelist on retailing, and by Henry E. Froehling, director of marketing, textile division, Du Pont Company, panelist on end product manufacture.

A textured and stretch yarn authority, Michael Strub Jr., manager, technical department, Duplan Company, will be a panelist on mill operations.

The meeting is expected to draw a large number of manufacturers.

The theme of the conference will be the challenge of modern fiber technology. The registration fee is \$15. Reservations may be obtained from C. J. Waitkus, Box #158-E, F. Drew & Co., Boonton, N. J.



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Knitted Outerwear Times

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The Knitted Outerwear Times being the official publication of the National Knitted Outerwear Association, is exclusively devoted to the dissemination of information, the exchange of opinion, the stimulation of trade, and the general improvement of the knitted outerwear industry in accordance with the Association's basic objectives as expressed in the preamble of its by-laws.

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Double Jersey Equipment

Wildman-Jacquard Double Pique Unit

By CHARLES REICHMAN, Editor

MANUFACTURERS of double jersey knitted yardgoods for the currently popular Continental knit dresses will shortly have still another new multi-feed, high production rate machine on hand to meet the present boom demand for such fabric. The new entry is a product of the Wildman-Jacquard Company, of Norristown, Pa., which is already represented in the double jersey machinery field with two machines—their Model JSD-24, a jacquard yardgoods machine, and their TJI-12, a garment-length unit.

The new machine, which is understood to bear the designation, Model PBP-44, is designed primarily for knitters who want a fast-producing plain double jersey machine. It is equipped with 44 knitting feeds, has a 30-inch diameter cylinder and dial and comes in up to 20 x 20 needles per inch. The machine's output rate in straight double pique cloth has been clocked at roughly 20 pounds of fabric an hour in current plant trials.

Competitive Machine

Although complete details on the machine have not yet been disclosed by the company, it was learned from highly reliable sources that it will be fully competitive with the well-known foreign-made limited purpose double jersey machines. Currently, there are approximately a dozen such machines on the market, of which only two are equipped with 44 feeds. Most of these units have a top limit of 32 feeds; a few are available in 24 feeds.

Wildman-Jacquard's new Model PBP-44, it is understood, has been engineered along the same lines as some of the foreign double knit machines. By means of interchangeable cams, a feature of some German and British machines, the new unit can be modified to shift from the knitting of double pique and single pique yardgoods to the manufacture of more conventional rib fabrics as well as interlock and eightlock cloth. The latter differs from the former in that it is a 2 x 2 rather than 1 x 1 interlock structure.

The machine is equipped with short and long needles in the cylinder, and long and short needles in the dial, as in a conventional interlock machine.

The needle slots in the dial are fully cut through to facilitate any desired placement of the two different types of needles.

Knits Tuck Effects

The needle arrangement in the cylinder and dial together with a swing cam in the dial make possible the production of simple tuck effects. Stripes, squares and checks can be knitted in the basic double knit structures by using different colored yarns appropriately creled on the machine.

The manufacture of double pique fabric on the new Wildman-Jacquard machine can be in accordance with either the Swiss or French principle. Following is the set-out for Swiss double pique:

Feed	Dial	Cylinder
1	Short needles knit	All needles welt
2	Long needles knit	All needles knit
3	Long needles knit	All needles welt
4	Short needles knit	All needles knit
5	Short needles knit	All needles knit

In the above arrangement, only the short needles are employed in the cylinder. Knitting of double pique on the so-called French basis involves utilization of the long needles in the cylinder. Needle action in the dial is the reverse of the above, while in the cylinder knitting occurs at these stages in the operating cycle where, under the Swiss principle, a welting action would take place and vice versa.

To assure the production of uniform, dimensionally stable fabric, the machine has been equipped with an improved version of the furnishing wheel system that has been a notable feature of Wildman spring and

latch needle machines for many years. Although the machine can turn out single and double pique and other rib fabrics without these yarn feed controls, the furnishing wheels have been incorporated on the machine for those knit yardgoods manufacturers who deem them essential.

The Wildman furnishing wheel system consists of a double set of fluted rollers that act in the manner of intermeshing gears. Adjustments in feed tension are made by working the floating member of two rollers in or out, as required.

The furnishing wheels are, of course, connected to an independent stop motion system to arrest the operation of the machine in the event of a yarn break or exhaustion of a yarn cone.

The new limited-purpose double jersey machine is operated by an individual motor drive and has a built-in lubrication and air pressure system.

Pattern Machine

The new unit, of course, differs quite markedly from the Wildman-Jacquard Model JSD which was introduced to the trade last June. This machine is a 24-feed knitter with 12 four-color yarn changers and the standard 5 15/16 inch jacquard pattern cards. These operate on 24 automat drums positioned around the circumference of the machine. Each automat drum controls up to a maximum of 56 pattern selection needles.

Recently a new spiral jacquard automat drum has been incorporated on the machine which permits these mechanisms to revolve continuously while the jacquard automat levers are being selected, indexed forward and returned for re-selection.

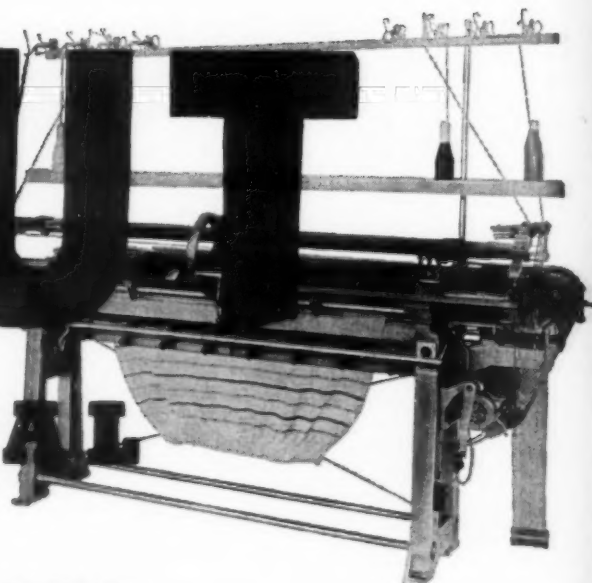
Integrated knit garment manufacturers, accustomed to the operating principles of Wildman-Jacquard garment-length machines, are said to find the Model JSD especially desirable for knit dress production.

The machine's stitch scope runs the gamut from pique to jersey.

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Production Techniques

Canadian Mill Stresses Product Quality And Styling

LOCATED in the east Toronto suburb of Leaside, Dorothea Knitting Mills Limited is one of Canada's top knitted outerwear mills. The plant is housed in a 55,000 square foot building erected by the Government during the war. Equipped with modern machinery and headed by an imaginative executive, the organization is abreast of the latest developments in the field.

Established in 1926, Dorothea is a vertically integrated company selling direct to the retail trade. Basically, the organization is broadly grouped into two divisions, one dealing with full-fashioned knitwear and the other with cut-and-sewn garments. All age groups are catered to in men's, women's and children's outerwear.

The company takes particular pride in the design and manufacture of its high-styled full-fashioned sweaters for men and women. These are produced in angora, cashmere, fur blends, Orlon and Ban-Lon. Matching sweater and slim jims are a specialty for the women's market.

The cut-and-sewn division produces bulky and fine gauge sweaters in angora, lamb's wool, botany wool and Orlon.

A knitted headwear division produces headwear in all fibers but specializes in angora wool headwear. The mill is believed to be the only beret manufacturer in North America, and produces berets for the Canadian Army and for domestic consumer use. The company manufactured berets for the United Nations forces now serving in the Gaza Strip and in the Congo. Glengarries and balaclavas are standard items produced for the domestic market.

Knitted gloves are also manufactured by Dorothea in a variety of fibres.

Dorothea Knitting Mill is headed by Louis B. Borsook, president, and his son, Beryl B., vice-president in charge of plant operations, and sweater designer and stylist.

A visitor to the Dorothea mill is immediately impressed with the emphasis given to quality control through all the manufacturing processes. This starts at the incoming inspection department where the raw yarn is thoroughly inspected on delivery. Weight and matching

checks are carefully made at this stage of the operation.

Production Control

The company insists on producing only high-quality products. In keeping with this policy, all production is carefully controlled from a series of flow charts in the production control department. All batches of garments are checked through various check points in the plant and their positions indicated on the charts. The operation is simple and so effective that a mislaid batch of garments, or a batch which is held up, is immediately displayed in graphical form on the flow charts.

The latest types of knitting machinery is installed at the mill. These include "Dubied Bentley, and other well-known makes of machines. In addition, a number of custom-designed machines are in use. These comprise manually-operated and semi-automatic equipment for knitting fashioned collars. V-bed machinery for the production of trimmings for full-fashioned wear is, of course, standard equipment.

The mill has an extensive dyeing department equipped with diversified dyeing machinery. Dorothea is actually one of

the few mills in Canada with a complete dyeing department. Upwards of 90 percent of all the products manufactured in the mill are processed through the dyeing department.

The company has attained an exceptionally high degree of matching exactness in its dyeing processes, and is particularly proud of the matching sets of sweaters and slim jims it produces, as well as other matching lines.

The dyeing department is equipped with washers, overhead paddle dyeing machines, and fabric milling and dyeing equipment.

Glove Assembly

Gloves knitted on modern cuff and palm machines are finished by having the fingers and thumbs assembled on semi-automatic machines. The gloves, after tipping and wet processing, are automatically steam pressed and dried by a semi-automatic assembly line. Leather palming, if necessary, is generally sub-contracted to home workers. At the peak of the production season this line turns out approximately eight hundred dozen pairs of knitted gloves a week.

Efficient and logical layout of the mill operations ensures the most effective work flow and use of space. Consequently, an elaborate materials handling system is not necessary. All raw material, semi-processed and

completed garments, are handled at machine and bench level so that overhead handling of material and products is made unnecessary.

With the production control center and quality control check points in continuous operation, the work load flows smoothly through the mill at all times. Hand work is kept to a minimum. If a machine can be adapted to automatic operation without jeopardizing quality, such a modification in production methods is made.

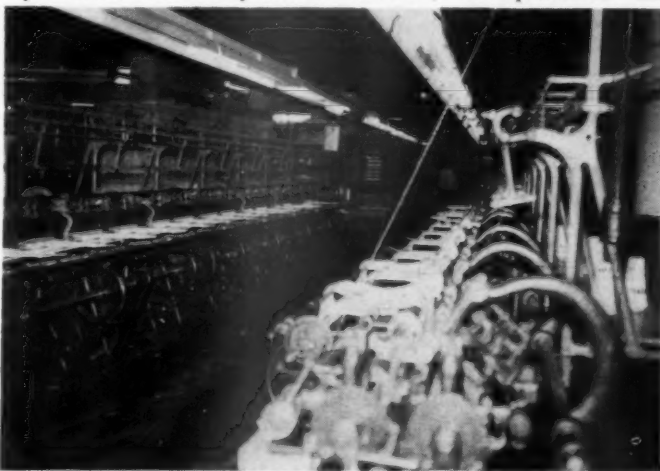
Finished garments are packaged and warehoused on the premises, production being constantly adjusted according to sales. Garments are shipped direct to retailers in accordance with orders received. An effective ordering and stockroom control system is in operation to take care of the many order permutations possible within the wide range of garment sizes, colors and lines produced by the mill.

Standard invoicing procedures are used at the mill to give effective control of this aspect of the operation. Selling direct to retailers, rather than to wholesalers and distributors, actually increases the detail involved in the invoicing process, but the organization is fully equipped to deal with this part of the operation efficiently.

Mill Maintenance

Dorothea Knitting Mills pays particular attention to the servicing and maintenance of mill machinery and equipment. Maintenance scheduling is considered very important and machines on the production line are stripped down twice a year—at the slack production periods—and re-assembled using new replacement parts where necessary. This philosophy is based on the premise that it is more economical to engage in preventive maintenance and keep machinery operating than to have machines break down and cause skilled workers to stand idly by until repairs are made.

A full-time skilled maintenance man is employed who has
(Continued on Page 7)



Knitting machines in operation at Dorothea Mills. Quality control is a major factor here.

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Dorothea Knitting Mills has complete and up-to-date dyeing facilities. Shown is just one corner of this department.



Great stress is placed on servicing and maintenance of equipment. Here a maintenance man is checking machine in semi-annual strip-downs.

at his disposal the complete facilities of a machine shop including welding and other necessary equipment. The machine shop is capable of producing replacement parts when necessary, and the maintenance man is also a fully-qualified steam-fitter and carpenter. He is able to work in close cooperation with the knitting machine fixers who set up the machines for

production runs. The company emphasizes the importance of employing numerous skilled fixers—again in accordance with the policy of keeping machines and equipment running at the peak of efficiency at all times.

In addition to the usual training on the job given to new or semi-skilled operators, the company has an evening vocational education program at the mill.

Top foremen give instruction to all operators who wish to improve their job opportunities by acquiring new skills and knowledge in different aspects of knitwear manufacturing. These classes are operated on a voluntary basis and attendance is not compulsory.

Employee Facilities

Employment at the height of

the production season is upwards of two hundred operators. Because the mill is located in the heart of a suburban industrial area, where few restaurants and other facilities are available, a well-equipped staff cafeteria is maintained by the company. Parking facilities are adequate, and a good local bus service is available to employees who prefer not to drive.

Production Techniques

Special Inspectors Improve Quality At Fairmount Mills

ATLANTIC CITY, N. J.—Two special inspectors are responsible for improving quality at Fairmount Knitting Mills, here. One packs sweater bundles when they go on to the dye plant. When they return in piles of newly-dyed individual colors, she re-sizes them and checks to make sure the same quantity that left, returns.

The second "special" inspector is at the front end of the plant when sweaters come from the dye house until they go out the door.

Founded in November, 1959, Fairmount Knitting actually dates back to 1944 when its parent company, Atlantic Knitting Mills first started. The company now is an independent operation but is connected to sister operations at Hialeah, Fla. (Hialeah Knitting Mills) and Puerto Rico (Trio Knitting Mills) by its president and treasurer, Mort Hill.

The mill operates as contract knitters for top sweater houses. More than 14,000 dozen sweaters are produced annually of wool, fur blend and other fibers. Cardigans outnumber slippers in the usual 2-to-1 ratio.

The plant is located on two floors. The upper floor houses the V-bed flat latch vordio machines and Cotton's Patent full-fashioned knitting machines. These are converted Reading

units. Each full-fashioned machine can make 10 sweater fronts, 10 backs and 20 sleeves in one set. One supervisor handles each machine for each of the two 10-hour shifts.

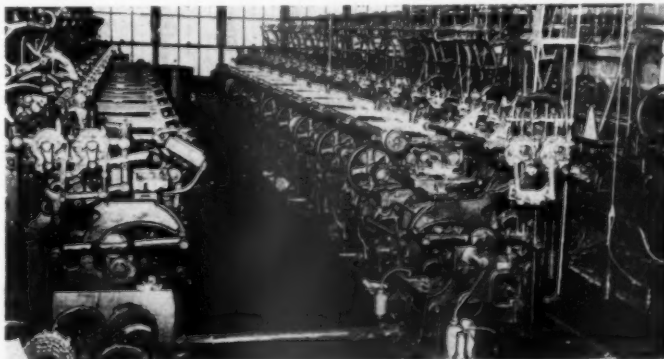
The lower floor houses the balance of the equipment which includes: looping machines, a tapemaster unit for attaching grosgrain to cardigans, merrrowing machines, steam presses,

button holing and sewing machinery, blind stitching machines, and washing and drying machines.

Sweaters run through the following production cycle:

1. Collars, ribs, cuffs, novelty trims are knitted on V-bed flat machines.
2. These are topped to transfer bases and then run onto the full-fashioned machines preparatory to knitting.
3. Full-fashioned knitting is divided into separate machines for the fronts, backs and sleeves.
4. After knitting, the sweater-blouses are looped.
5. Looping is followed by cup seaming.
6. Sweaters are then necked and tacked; ends pulled together and cuffs on the long sleeves tacked.
7. Washing and drying.
8. Dyeing in sweater form in overhead saddle machines.
9. After dyeing, garment

(Continued on Page 25)



View of three full-fashioned machines at Fairmount Knitting. One makes the fronts, the second the backs and the third the sleeves on the sweaters.

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The dress above which adds up to so much fashion is by Parklane Jr. in one of Fabrieland's "English Concept" knits. It's a lovely blend of 80% Acrilan acrylic and 20% wool finished with A&E Stetto.

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Men's Wear**Knit Shirts Sell At Illinois Show**

CHICAGO, Ill. — Traffic at the Illinois Men's and Boys' Spring and Summer Market, January 22-25, fell below last year's totals. Order writing, in most of the spaces, also dipped. Plummeting sub-zero temperatures and snowfall that blanketed the Midwest during the Market week may have had something to do with the sparse turnout of buyers. Opening day (Sunday), however, saw buyers thronging both the Merchandise Mart and Palmer House Market corridors.

Most attention in the knitwear spaces was aimed at the knit shirts for spring selling. Swimwear also garnered a surprising amount of buyer interest. Sweater offerings played a minor role at this show.

William D. Watson and Danny Marcus, in the Robert Bruce space reported action sleeve, cotton lisle boy's knit

shirts were moving well. Numbers featuring bo'sun collar styles were popular. Best selling knit shirt colors were blue, olive, light green and combinations of these hues.

Button and zippered cardigan sweaters were in fair demand. "Lighter weight sweaters are still moving," Marcus noted, "and buyers are becoming more interested in wool blends. But, most of our sweater volume will still be in synthetic fibers."

The Robert Bruce collection of Antron numbers, Marcus pointed out, continue to stir considerable interest because of the luxurious color and comfortable porosity of the fiber.

Al Beilman, Donmoor Knitwear, was among the sales representatives on the eighth floor of the Merchandise Mart who reported racking up good business at the show.

"We've been very busy working with our regular accounts," he said. "Our dealers seem to reflect a lot more optimism over business prospects now that the inauguration is over."

Boy's knit shirt volume at the retail level this spring, accord-

ing to Al Beilman, is due to be much bigger than cut and sewn goods. Demand at the market was good for both synthetic and cotton mesh boy's knit shirts, with particular stress on the novelty items. Donmoor's "Cool as a Cucumber" sleeveless knit shirts accounted for a hefty share of the orders written at this market. Top colors were gold, olive and blue. There was a steady sprinkling of calls for whites, reds and navy numbers.

Also pleased with his market activity was Ivan E. Garrett, in the Rob Roy space. His line of boy's knit shirts of Durene mesh, and Ban-Lon were moving "faster than they did last year," he said. Solid bone tones were the top colors. Lastex swim trunks, he added, featuring stripes and checkered designs found favor with buyers.

According to veteran Puritan Sportswear sales representative Harry Charner, the demand for better goods was apparent. "Buyers," he said, "are becoming increasingly selective and are tending to stock larger quantities of the higher priced sweaters and knit shirts."

Top selling knit shirts in the Puritan Sportswear line at this showing, Charner said, were the Ban-Lon numbers in the muted, pastel shades.

Block-Southland Sportswear, Inc.'s midwest sales representative Irving Letwin reported moving "lots of knits — especially the action shirts with underarm gussets." He also noted considerable interest in knit shirts with shawl collars and boat neck treatments.

Color? The basic colors moved best, said Letwin, with the whites and greens heading the parade. There was also a little interest in grape; buyers were "touching it," he said.

Milwaukee Knit Products Co.'s sales representative in the Merchandise Mart, Nat Fields, was obviously pleased with the trade reaction to the line of Playboy shirts he displayed. He also found a formidable interest in sleeveless cardigans and pull-over button front sweaters.

Swimwear action, Fields stated, was favorable. Milwaukee Knit Products Co.'s two for one boxer and bikini swim set

(Continued on Page 11)

A WORD OF PRAISE

The wholesale distributor of knitwear performs a most important and necessary service. Both the manufacturer and the retailer look to him to evaluate style and quality, sell efficiently and ship in needed quantities and assortments.

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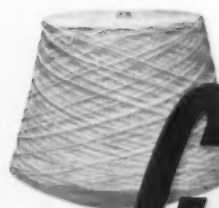


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to retail for \$5 aroused buyer interest for summertime promotions.

Although orders for Ban-Lon and Orlon knit shirts appeared to be holding very well, Norton Zimmerman, Pine State Knitwear Co., labeled this market "lethargic."

Gold knits showed most action in the Pine States line; blues, whites and some reds also were written up.

"Most of the buyers we've seen in this market claimed they were bought up for the season. They just came around to see if anything new was being shown," said Norton Zimmerman.

The IMBAC show this year was shifted one floor up to the ninth floor of the Palmer House. The space demands of the giant National Sporting Goods Association show forced the change.

Don Farber, Campus Sportswear Co., said it was a "fairly good market." Sales of knit shirts hit over last year, with buyers heavily favoring the Campus numbers with free action sleeve designs.

Light greens were top sellers, and gold came a close second.

Sargon Features British-Zip Cardigan

Sargon Knitwear Corp., New York, uses a Waldes Kover-Zip slide fastener as both a decorative and functional closure in its new British-Zip cardigan sweater for boys. The fabric covered zipper, manufactured by Waldes Kohinoor, Inc., Long Island City, N. Y., serves as a contrasting trim matching the black piping around the tab collar, sleeves and waistband.

In addition to serving as a color and texture accent, the fastener also provides a trim closure which eliminates the need for bulky zipper plackets. The cardigan is made of Orlon knit in red, gold, olive, blue, white or grey — all with black trim.



Sargon knitwear's full-zippered cardigan for boys. The company uses a Waldes Kover-Zip slide fastener for both utility and decoration. The neck is convertible.

Sales of black and red numbers slipped considerably, Farber said.

Lisle button front knit shirts and Ban-Lon pullovers were the big things in the Coventry knitting Co. line, noted Julie Yelner, midwest representative for the Brooklyn-based firm.

Yelner's sales sheets revealed the following color preferences among knit shirt buyers: black, white, beige, blue and moss green.

A novel, two-ply, regular weight alpaca sweater with button front was selling at a good pace. Dealers, according to

Yelner, were not fully anticipating their spring and summer merchandise needs. "There will be a strong cry for more goods later on towards spring," he predicted.

A handsome collection of Italian imported cotton knit shirts to retail in the \$20-\$27.50 price range caught the eye in the Damon Creations space. Hal Copeland, in charge here, said that the demand for these high priced shirts as well as the popular priced numbers he showed, was gratifying. He attributed his fine run of business at the market to the "impact of style goods."

Top colors, according to Copeland, were light gray, gold, olive and brown.

Jerry Arbetman, Kandahar Knitting Mills, was pleased with his market results, and reported opening several good accounts.

Ban-Lon knits and a grouping of fine lisle numbers lured a big portion of his orders, Arbetman asserted. Important Kandahar styles were the hidden fly fronts with collar trim. White was the best selling color, followed by light green and wheat.

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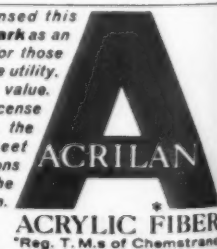
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Knitted Dresses

Guy D., Now Resource, Styles Knits For All Occasions

In his premier dress collection for spring, Guy D. is showing a small but varied and beautiful line of knitted numbers. The knits in his collection include dresses for day wear as well as an after-five grouping. A basic theme underlying the line appears to be versatility through simplicity of design—a characteristic that enables a dress to go many places comfortably.

One stunning dress that is extremely versatile through its basic lines is a tweedy knit constructed of a silk and rayon blend. It is a simple jewel neck sheath detailed only by an interesting front and back sleeve line which follows full-fashioned styling. The sleeves are a three-quarter length and the tweed is done in muted shades of orange, gold, and beige on a background of oyster white.

Another daytime dress is a beige cotton knit sheath featuring two parallel elasticized rows defining a wide waistline. In addition to the slimming effects thus created, soft gathers fall between the two rows and additional gathers highlight the skirt just below the waistline. Further silhouette details are three-quarter sleeves and a softly rounded neck.

A wool and Orlon dress also has great versatility. Its construction resembles a hand knit look and it features an eased cowl neck, short sleeves and an interesting belt detail that finds the belt beginning at either side of the waist in front where it is stitched to the dress, and then reaching around to a loose tie in the back.

Included in the after-five collection is a wool jersey sheath in black or white. The front echoes sheer simplicity but heavy interest is focused on the back where the front boat-neck plunges to a deep V which lies atop three large buttons fashioned with rhinestones. Satin piping matching the color of the dress is used as a trim around the entire neck and backline, waist and cuffs.

A zig-zag, lacy, crochet-type stitch is a construction employed on several numbers each stylistically different.



Left, front and rear view of an elegant, fully-lined knitted dress constructed in a lacy zig-zag stitch. Back interest is heightened by a deeply plunging U cut underscored by a tiny grosgrain bow. Right, a versatile knit fits easily into many surroundings. Silk and rayon fibers blend to produce a tweedy fabric for this jewel neck, raglan sleeve dress highlighted by a leather belt.



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DESIGN CORNER

By SAMUEL STARK

Upper figures: A two-color jacquard panel details the top, cuffs and patch pockets that begin at the side seams of the boatneck pullover, left. The front is blindstitched across top and bottom and a transfer tail appears in the back. Right, the herringbone bulky has a 6-inch zipper opening and turned back tail and cuffs. Blindstitching appears in front across the top. Backs of the collars on both sweaters are ribbed.



Lower figures: Left, a johnny collar raises to a shawl in this zipper cardigan with jacquard interest down front panels and on cuffs. Additional features include hidden pockets, side tabs and semi-raglan sleeves. Knitted in a links and links stitch, this sweater is laminated to foam. Center and right: Stripes in three colors pattern the front of a covered placket cardigan with action shoulder and sleeve.



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Women's & Misses

Linen and Zefran Combination Spices Blairmoor Spring's Line of Coordinates

BOSTON, Mass. — A new line of linen and Zefran sweaters coordinated with Irish Maygashel linen skirts will be featured by Blairmoor Knitwear this spring.

Ray Oppenheimer, representing the line, said he expected the linen to appeal to the large Irish-American population here.

A few days before the big women's apparel club shows, the Blairmoor Boston office also received 49 full-fashioned bulkies and flat knits that make up the decorative collection. Sizes to 42 have been included in the flat knits.

Mr. Oppenheimer also represents Mademoiselle Sweaters, made by Messing Knitwear, in New England. For spring, this company is introducing inexpensive cotton knit Chanel jackets and cardigans and sweaters of high bulk Orlon and Ban-Lon in solids and intricate trim designs.

The set to match the linen skirts, which also sell separately,

includes a Chanel jacket, boatneck slip-on and bulky cardigan in string, lilac, mint ice, cantaloupe or banana tones. The seven-button cardigan comes in four collar stylings — short and deep Peter Pan or johnny collars, a V with a roll and a classic crew. The body of the sweater has a diamond pattern extending vertically in three-inch panels separated by two-inch panels of diagonal ribbing meeting in a V to form a slight herringbone.

Blairmoor also has a Chanel jacket of Orlon with uncuffed bracelet length sleeves. The border, about an inch and a quarter wide, has horizontal ribbing in white. The body has vertical stripes of white, one inch wide, alternating with one half inch stripes of turquoise, banana, lilac or beige overlaid with a white loop stitch and two inset pockets at the hemline.

A jersey knit all wool cardigan, which, Mr. Oppenheimer (Continued on Page 17)

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said, continues to sell well, has a square crew neck, long sleeves and nine buttons on a matching grosgrain ribbon. It comes in solids of black, white, navy, maize, light blue and jockey red.

Among the bulky Orlons, there is a six-button cardigan with a novelty fabric pattern of vertical panels an inch and one-half wide with rick-racking, set loose, alternating with panels of ribbing. A wide roll collar combines with a modified V and three-quarter sleeves and is offered in seven solid shades.

Two selections Mr. Oppenheimer picked as almost certain top sellers, have novel trim features. A white bulky Orlon cardigan with seven pearl buttons and wide roll collar is made up of a body fabric of two-inch panels of loose ribbing alternating with inch and one-half panels of bulky rick-racking. The elaborate trim consists of one inch bands of red and blue grosgrain ribbon; two on the left collar and three at the right waist overlaid with white yarn loosely crisscrossed over the colors. These decorations were affixed with a row of long red tassels.

A second selection in this group cited for special popularity here, is an Orlon lightweight cardigan with a narrow crew neck, long sleeves and nine pearl buttons, decorated with floral appliques set on the right shoulder, under the left shoulder and just below the right waist, which were made up of puffed organzine of two tones of green, gold, pink and blue.

Mademoiselle cotton knit cardigans and Chanel jackets appeared in complicated stitches in solids and two colors which gave a stripped or checked affect. On one, solid colors were used for the roll collar, button band and hem and white came with lilac, cantaloupe, aqua, banana or black; white link stitching separating the colored squares and forming alternating white squares on the body.

For a Chanel jacket with an inch and one-half white ribbed border, an all-over body fabric made up of color covered with white tulip figures about one-half inch wide was used. To obtain a stripe pattern, black, lilac and aqua were used with white.

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Equipment Firms

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WINSTON-SALEM, N. C.— A new steam humidification unit said to be lightweight and economical to install has been developed by the Bahnson Company.

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 "Knitting Orlon Sayelle"
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MARCH 17, 1961

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MARCH 24, 1961

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Children's Wear

High Styling Features Lines At United Show

BOSTON, Mass.—A noticeable trend toward higher styling in the medium and popular priced knits was apparent at the United Boston Children's Wear Show at the Parker House from January 1-5. Much of the apparel for girls 4 to 12 were miniatures of the highly-fashioned selections for teen-agers and misses.

Coming on the long holiday week-end, the opening days were somewhat slow but traffic was heavy by mid-week and representatives generally agreed that bookings were at least on a par with other years and might well run ahead of a year ago.

Several representatives had incomplete lines and some had received only a few representative items of their firms' spring offerings. Cotton and Orlon predominated and some new

color ideas and new shades were seen. Bulkies were moving well.

Bert Rosnosky, Pauker Boys-wear, listed Ban-Lon and Acrilan polo shirts in solid shades as very popular. Cottons in fancy color combinations also sold well, he stated. A lively interest in a collection of deck pants offered in a variety of nautical motifs, was reported.

One popular Pauker Ban-Lon knit shirt was a tan number with an eighth-inch edging of white in the spread collar, three-button placket and short sleeves. This style was also offered in white, red, powder blue and olive with appropriate contrasting edging.

New Colors

Making a special effort to introduce more fashion into children's and infants' lines, Youthcraft Knitting Mills had European styling and greater variety of fabric patterns in its spring selections. Reuben Polansky, representing the firm, said that in line with this theme and to get away from the white, blue and red combinations, the com-

pany is bringing out new tones for spring including such fashion shades as champagne, wheat and French blue and have a new promotion of orchid for boys.

Two of the particularly novel fabric patterns used on Youthcraft bulky Orlon cardigans were well received here. One, on a white base, had a check stripe effect which was created by alternating one inch squares of white purled with lilac and white rick-racked with lilac in rows extending horizontally. Gold and pink were also used as contrasting colors with white for this. Another pattern had an eight-inch panel at the bottom of the cardigan on which an intarsia design was worked out by intermingling white on a green base with ribbing and rick-racking.

New for the toddlers, Youthcraft had a three-piece coordinate outfit with long pants and suspenders, short sleeve shirt and long-sleeved cardigan. Pants and cardigan came in solid shades of gold and the white shirt had a jacquard pattern worked across the chest in gold. A multitude of chest de-

signs were offered for this outfit which is made up in Orlon.

Mesh Knit

Glendale Knitting Mills introduced a new perforated cotton knit fabric called Fabricool for spring. This is an airy fine gauge mesh and will be used for 16 styles. This firm will also continue to present its filmy crepe knit cottons for girls. Glendale also switched from roller to screen printing this year.

For toddlers, Glendale has a two-piece outfit with long pants and snap waist. The short-sleeved white shirt is edged with a contrasting trim and a pair of multi-colored musical bears is screen printed on the chest.

For boys, 4 to 8, the new Fabricool is made up in a three-piece coordinate outfit consisting of shorts, longies and shirt. The shorts and longies are offered in solid shades of blue or yellow. The V-necks of the white shirts are trimmed with about an inch of the matching shade and are decorated down the left front with a panel studded with
(Continued on Page 25)

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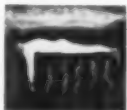
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ORLON* ARE S-T-R-E-T-C-H-E-D

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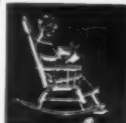


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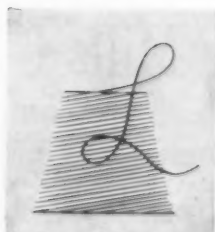
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DURING FINAL FINISHING—RESULT

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red and blue stars and with a multi-color sailboat screen print.

This new light cotton mesh has also been used for a two-piece coordinate for girls 4 to 14 which may consist of long pants or shorts and an overblouse. The blouse has an insert in contrasting color on white simulating a sailor collar and a white cord tie and is decorated with four-color screen prints of aquatic designs.

Novelty Cottons

Three particularly novel cotton coordinates were included in Adora Knitwear's new lines. For wear with Bermuda shorts in solids of lilac, gold, green or orange, there was a poncho, sleeveless top with a V-hem. This had a boatneck and an all-over pattern of quarter inch vertical striping with white alternating with the base color.

For wear with Jamaica shorts, the firm showed a blouse with a combination V and roll collar neckline. The blouse was offered in solids of black, gold, lilac, green and orange trimmed with an embroidered chest design worked in the base color and white.

Also for wear with Jamaica shorts, of gold, lilac, green or orange and decorated with a multi-color screen print, Adora had a sleeveless top trimmed with an elaborate harlequin pattern consisting of an all-over pattern of three-inch squares of each of the four colors in which the shorts are offered. These had a mandarin collar with the slit placket.

John Clifford, representing Majestic Knitting Mills, said that sales were running high for a bulky Orlon bootie set offered in solids of white, pink, blue, maize and mint. Multi-stitching was used with the body of each garment in waffle stitching, and ribbing and fine gauge rick-racking used for trim. These were decorated with two-color embroidered flowerettes.

Norman Korf, who is replacing Bill Jones as New England representative for Wonderknit this season, said that this firm also is leaning more toward high fashion for the tots in its popular-priced lines. One top for wear with clam diggers and Bermuda shorts has three-quarter sleeves and the hem line scalloped three inches deep.

Mill News

Brentwood Sportswear Moving To Larger Place

PHILADELPHIA, Pa.—Brentwood Sportswear, one of the nation's largest manufacturers and distributors of men's sweaters, swim trunks, knitted shirts and other sportswear, will soon move to new headquarters from the facility at 22nd and Arch Sts. which the firm has occupied for 27 years.

Brentwood has taken a long-term lease in excess of \$305,000 on a 44,000 sq. ft. single floor in the 19th and Allegheny Industrial Center. The property, formerly owned and occupied by the Electric Storage Battery Co. was extensively renovated for multi-tenant use several years ago.

A spokesman for Brentwood said the company was moving in order to obtain additional space for offices and warehousing and meet the needs of expanding operations. The building has sidings on both the Pennsylvania and Reading railroads and truck loading facilities at several points.

Quality Control Methods Used At Fairmount Mills

(Continued from Page 7)

comes back to the plant. If a cardigan, the sweater first returns to the tape machine for attaching grosgrain; through sewing machines to close tapes, top and bottom followed by button-holing and button sewing and finally to pressing. If a slip-over, the garment goes right to pressing.

10. Label sewing.

11. Examining.

12. Packing.

A supervisor handles the sweater blanks from the plant to the dye company and back. She charges them out to the dye house and charges them back, examining all the time.

Boepple Vice President

George Irving has been appointed vice president of Boepple Sportswear Mills, Inc., sweater firm. He has been with the company for five years as sales manager and will continue in that post.

Mrs. Bernice Waldman, assistant sales manager, has been named treasurer.

What makes the difference in
FUR BLENDS?
Finishing by
"the Big J"

The difference between an ordinary finished product and a garment that glows with luxuriant softness is the difference between ordinary processing . . . and dyeing and finishing by Jefferies. Delicate even color . . . uniformity in the size of the garment . . . a hand that brings out the most desirable qualities of the fur . . . rich new loft. Let Jefferies do the job and you'll be delighted with the results.

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Buy CROSS yarn and see the difference
CROSS quality makes in your knitted fabrics.

*The Finest
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Trade Drives

Sidney Augstein Sparks Denver Hospital Drive

Sidney Augstein, of S. Augstein and Company, is making a special appeal in the knitted outerwear industry on behalf of the National Jewish Hospital at Denver, it was announced by Paul Felix Warburg, chairman of the hospital's New York Committee.

In a letter to friends and associates, Mr. Augstein is urging support of the free-care, non-sectarian medical center for tuberculosis, asthma, heart surgery and other chest diseases.

Opened in 1899, the National Jewish Hospital has given 4,318,000 patient days of free care to men, women and children regardless of race or faith from every state in the union.

Obituaries

Joseph M. Kempler, 75; Hercules Carnation Co.

Funeral services were held January 28 for Joseph M. Kempler, founder and former president of Hercules Carnation

Knitwear, Inc. He was 75.

Survivors are his widow, Emma L.; his sons, M. Larry and Edward, and his grandsons, Mark and Roy.

Ralph Whitaker Jr., 33; Whitaker Co. Executive

PHILADELPHIA, Pa.—Ralph Whitaker Jr., 33, vice president of Fred Whitaker Co., Inc., wool processors and top-makers, here, died January 24 at Durham, N. C. He was manager of the firm's plant in Raleigh, N. C.

Surviving are his wife, Janet; three children, Ann, Thomas and Virginia; his parents, Mr. and Mrs. Ralph Whitaker Sr., and a brother.

Ben Boro, 51; Executive Of Bedford Yarn Co.

Services were held February 3 for Ben Boro who died Tuesday after a brief illness. He was 51. Mr. Boro was an executive with the Bedford Yarn Co., Brooklyn, New York. Surviving are his widow Helen; a son, Michael, and a daughter, Caroline.

He had been an officer of the Fresh Meadows Jewish Center.

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For your protection, all fabrics and garments which carry the famous "Ban-Lon" trademark must undergo and pass rigid tests for quality and performance

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Technical help from the Bancroft Company and its licensees is readily available to give you assistance and advice in carrying out your "Ban-Lon" program

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Trained marketing personnel visit stores throughout the country regularly to acquaint merchandise managers, buyers, and sales personnel with the unique advantages of "Ban-Lon" fabrics and fashions, as well as with the latest developments

Unique "Ban-Lon" Properties

The permanent crimp in the "Textralized" yarn assures:

- soft, luxurious hand
- excellent stability
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- remarkable absorbency
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The permanent crimp in the yarn puts the plus in Ban-Lon fabrics and garments

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Swimwear**Rainbow-Colored Swimwear Seen Aboard New Liner**

In conjunction with Harper's Bazaar and the Grace Line, Eastman Chemical Products, Inc., previewed for retail buyers, merchandisers and the fashion press their projected promotion for May 1961. Eastman provided the color-locked Chromespun acetate fiber featured in all the swim suits and Grace Line the luxury liner Santa Paula—an ideal and natural setting for this varied display of colorful, to use the most appropriate adjective, swimwear.

Four pages in the May issue of Harper's Bazaar will be devoted to Eastman's promotion and during the first week of May, Hearst-Metrotone News will show scenes of the fashion show in 800 theatres around the country.

Appearing in a blaze of rainbow colored fabrics were 37 swim suits, representative of 20 swimwear collections. Both knitted and woven elasticized fabrics were shown, the former combining Chromespun acetate with acrylic and rubber and the latter combining it with cotton and nylon fibers.

Eastman color-locked acetate fiber protects fabrics from harsh sunlight, perspiration, salt and chlorine water. It also has exceptional soil resistance, quick drying qualities and immunity to moths and mildew.

Featured Caribbean colors as exciting as the names indicate were Haitian Red, Panama Pink, Guatemalan Orange, Costa

Rican Lime, Trinidad Lemon, Bahaman Banana and Jamaican Melon. Also appearing were softer sea shades of lilac, grape, turquoise and a deep blue.

Weightless fabrics were emphasized and molded into many silhouettes. Adult, junior and children's swimwear was interpreted in a variety of solids, textured stripes, checks, vivid and subdued plaids, embroidered jacquards and geometrics.

The swimwear manufacturers represented were: Catalina, Cole of California, Colony Swim Suits, Crown Sportswear, Dive-ettes, Flexees, Maurice Handler, Jantzen, Lee Beachwear, Maidenform, Marina del Mar, Marlyle, Par-Form, Penbrooke Sportswear, Regal Knitwear, Rose Marie Reid, Sea Fashions of California, Sea Gems, Sea Nymphs and Sea 'n Shore.

Fabric suppliers are: Ansonia Mills, Artflex Mills, Beaunit Mills, Fab-tex, Rosenstein Bros., S.M.S. Sales and H. Warshaw.

Endsdown Co. Patents Swimwear Stay Protector

The Endsdown Company, Inc., 350 Fifth Avenue, has patented a stay protector which it is supplying to manufacturers of swim suits, brassieres and girdles under the name Trustay. Samples and information may be obtained from the company.

Jantzen Pays Dividend

PORTLAND, Ore.—Jantzen Inc. has declared a dividend of 20 cents per share on common stock, payable February 1 to stockholders of record January 15. Directors also voted a quarterly dividend of \$1.25 per share on cumulative preferred stock, payable March 1 as of February 25.



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Synthetic Fibers

Name Martin B. Friedman To Head Creslan Group

The fibers division of American Cyanamid Company has named Martin B. Friedman as manager, merchandising department.

He has been manager since 1959 of the advertising and promotion department of Cyanamid's organic chemicals division and, prior to that, manager of advertising and promotion for that division's textile chemicals department.

* * *

A 15-minute training film, "The Six Senses of Selling," describing Creslan acrylic fiber, has been released by the Fibers Division of American Cyanamid Company.

The film, in 16-mm. Ektachrome color, features television actress Betty Furness as narrator. Set in a busy retail store, the Cyanamid film seeks to aid retailers in answering common questions about the company's new acrylic fiber. Included are summaries of the basic perform-

ance advantages of Creslan and an outline of the unique control program which confines use of the Creslan trademark to approved fabrics.

Dyes & Chemicals

Aftercropping Direct Dye Released By Sandoz, Inc.

A new aftercropping direct dye, Cuprofix Blue C-FBL, has been released by Sandoz, Inc.

The company says it is brighter and clearer than other Cuprofix blues, and recommends it for cotton and viscose where exceptional fastness to light and washing are desired.

Special applications for it include royal blues on knitgoods and other washable materials, and to brighten up fast blues and navy shades for resintreated fabrics.

General Aniline Names Dyestuff Division Head

Dr. John H. Shown has been appointed to the new position of manager — dyestuff section, at the Linden, N. J., plant of General Aniline & Film Corp.'s General Dyestuff Co., division.



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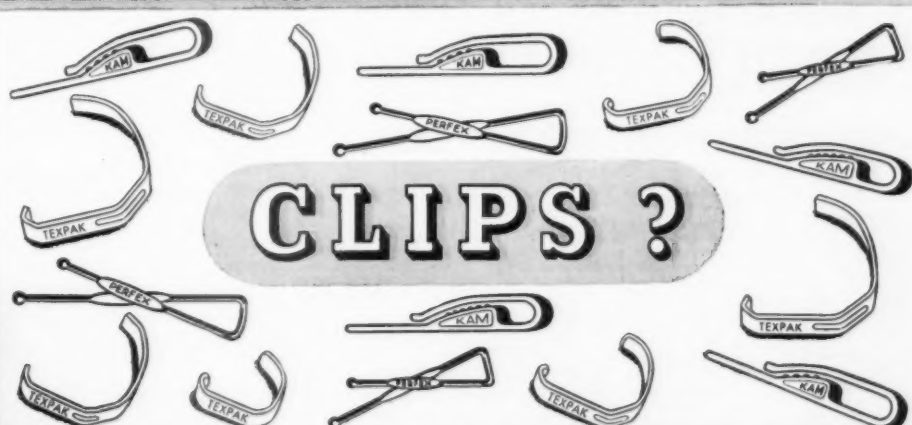
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Exclusive Features—Found on No Other Machine



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ADDED SPECIAL FEATURES
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Sewing

Transparent Thread Developed By Coast Firm

GLENDALE, Cal. — A new type of monofilament nylon sewing thread, called Transite, has been introduced by the Industrial Division of the Western Fishing Line Company. The new thread is a transparent single filament of nylon that has the ability to change colors according to the background being stitched. Even on multi-colored fabrics, the new high-strength thread completely blends with the fabric, it is claimed.

The new Transite monofilament thread is put up on transparent cones in several sizes.

Willcox & Gibbs Adds 1-Operation Lace Attacher

The Willcox & Gibbs Sewing Machine Company, 214 West 39th Street, has added to its Superlock line a method of attaching lace, trimming and over- edging the fabric in one operation, thus eliminating seam opening.

The method, according to the company, synchronizes the lace intake so that it is attached to garments without itself being edged. The fabric under the lace is edged simultaneously.

The operation, 813-J-15-1-Z-3, is suited for automatic installation or individually operated units. It will handle flat lace edging up to 1" widths. Speeds up to 5,000 are recommended. It has been specifically designed for lingerie, dress,

blouse and trimming manufacturers.

Samples are available from the manufacturer.

The company also has introduced a new Flatlock, the 1310, with a 606 stitch, for stitching and trimming a wider range of fabric and elastic in use.

In addition to automatic lubrication and simplified machine adjustments, the machine has a trimming mechanism which, because pressure is localized at the cutting edges of the blades, trims positively on all weights of fabric and elastic, according to the company.

Financing

Manufacturers Offered Equipment Leasing Plan

Manufacturers may lease preventive maintenance equipment instead of buying it, under a new plan announced by the International Research and Development Corporation. The plan will be supervised by Talcott Leasing Corporation, a subsidiary of James Talcott, Inc., financing firm.

IRD manufactures vibration analyzing and portable balancing equipment for all types of rotating or moving production machinery.

Under the new plan, manufacturers would rent the equipment from Talcott Leasing, who will purchase it from IRD. Several plans will be available.

According to the originators of the plan, the lessee will have no large initial outlay and no

(Continued on Next Page)

BUTTONS

A complete selection of sew-thru and shank buttons in plain and textured polyesters.

Also

Plastics, acrylics, metals and pearls.

Perfect color matching.

One day service.

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equity tied up in the units. Upon expiration of the lease, he may continue to rent the equipment, or he may purchase it outright.

IRD is a ten-year-old subsidiary of H. H. Robertson, building materials manufacturer.

Trade Events

Textile Research Institute To Meet March 16-17

Textile Research Institute will hold its 31st annual meeting March 16 and 17 in the Windsor Ballroom Suite of the Hotel Commodore. The technical program is being prepared under the direction of George H. Hotte, director of Allied Chemical's National Aniline fiber marketing department.

Instruments for scientific research, laboratory control and product testing will be exhibited in the Windsor Terrace. Invitational programs and advance reservation forms may be obtained from the Institute's Secretary, P.O. Box 625, Princeton, N.J. The registration fee is \$10.

ATMA Meets Feb. 15 On World Trade Theme

BOSTON, Mass. — Broadening the trade horizon will be the theme of the twenty-eighth annual meeting of the American Textile Machinery Association at the Algonquin Club, February 15.

Robert L. Garner, president of the International Finance Corporation, and Francis X. Scafuro, vice president of Bank of America (International), will be the speakers.

Personals

Charner, Puritan Sales Representative, Retiring

CHICAGO, Ill. — Harry Charner, veteran sales representative for Puritan Sportswear in the Chicago area is retiring after 26 years with the firm. No replacement has been announced as yet.

His plans, says Harry Charner, call for beginning his retirement with a long vacation in Florida.

SPECIALIZING IN

KNITTED LININGS for SWIM TRUNKS and BATHING SUITS

- Colanese
- All Types of Cotton Mesh
- Novelty Cloth

ROSECLAIRE Knitting Mills, Inc.

782 Wythe Ave., Brooklyn, N. Y.

ULster 5-4248

CALL US AT SUNRISE

FOR TOP PRICES ON
WOMEN'S AND GIRLS'

- SWEATERS
- KNIT SUITS
- BATHING SUITS
- POLO SHIRTS

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WE ALWAYS BUY FAIR!

Sunrise Knitwear Co. 1384 Broadway, New York 18 • LA 4-9020

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MILL EQUIPMENT, MACHINERY FOR SALE

FOR SALE

Interlock A1 Jacquard machine, 32 feed, 32 inches, 14 cut, 1400 needles. Reasonably priced.

BOX 61

FOR SALE

New Hand Flat Knitting Machines
3 to 14 cut, various widths

TRICOMA, INC.

Showroom:

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Brooklyn 27, N. Y.
Glenmore 6-0205

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BEST BUYS

LIQUIDATING COMPLETE KNITTING MILL CONSISTING OF —
KNITTING, PRESSING, SEWING & STEAMING DEPTS.

- 2—Philip Machines 16½ & 18½ Cut, 32 Feed, 30"
- 2—Scott & Williams MFRC Mach. 16½ & 18 Cut, 32 Feed, 30"
- 1—Phila. Jacquard LHB, 4 Cut, 30", 6 Feed, Like New
- 3—Phila. Jacquard LH Mach. 6, 7, & 8 Cut, 30" & 28", 6 Feed
- 1—Phila. Jacquard LA Mach., 6 Cut, 30", 6 Feed
- 2—Phila. Jacquard LA Mach., 7 & 10 Cut, 30", 12 Feed
- 2—Phila. Jacq. TJ Mach. 7 & 8 Cut, 28", 6 Feed
- 1—Phila. Jacq. TJ 16", 7 Cut, 4 Feed, 4 Col Strip.
- 4—Phila. Jacquard TAI Mach., 8½, 12, 13, 16½ Cut, 30", 12 Feed
- 4—Phila. Jacquard TA Mach., 10, 11, 12, 13 Cut, 30", 12 Feed
- 10—Phila. Jacquard TA Mach., 11" thru 18", 6 thru 12 cut, 4 Feed
- 1—O. G. Multi-Feed Jersey, 1 x 1 Rib, 8 Cut, 36 Feed, 32"
- 3—Leighton Mach., 3 Needle Rack Transfers, 22", 26", 28", 10 Cut, 6 Feed
- 3—Wildman PB2 Mach., 15", 17", 18", 8 & 10 Cut
- 7—Wildman Interlock Mach., 10 Cut, 19", 21", 22", 23", 20 Feed
- 2—Queens Model B Mach., 60", 9 & 12 Cut, High & Low Jacks
- 1—Dubied BAN Mach., 56", 12 Cut, Jacquards Front & Back
- 1—Dubied VD, 7 Cut, 48" High & Low Needles
- 1—Dubied VV, Double Lock, 22", 12 Cut, 4 Bar
- 2—Roby Flat Links Double Jack, 7 & 96"
- 3—Lamb Border Mach., Double Head, 7, 8, & 9 Cut
- 1—Universal Roto Coner Section, 20 Spindles
- 6—Huebsch & Cissel Tumbler Dryers
- 8—Merrow Mach., Model M3DW1 & M3DW3, A3DW1
- 1—Reece Button Hole Mach., Model S2, Brand New
- 5—Singer Sewing Mach. Models 241-1, 241-11, 251-1
- 2—Union Special Covering Machines, Differential & Plain
- 1—Wilcox & Gibbs Label Sewers
- 3—U.S. Columbia Blind Stitch Machines
- 1—Urish Glo-Mark Button Marking Mach.
- 3—Cutting Knives, Maimin & Eastman, Straight & Round
- 5—Looping Machines Model "P", 12, 14 & 15 Point
- 6—Steam Tables and Pressing Machines, 30x60
- 1—McCreery Brush Mach. 60", like new
- 2—Rimaldi machines

Joseph Kopelowitz, Inc.

600 Broadway, Brooklyn 6, N. Y. EVERgreen 7-1145

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INTERESTED IN PURCHASING

10 cut flat knitting machines. Universals or Stolls.

BOX 530C

WANTED

17 Cut Phillips machine.

Call JA 3-3535 or Write BOX 60S

WANTED

Trimming mill wants to buy used 10 cut flat machines in good condition, 60" or wider.

BOX 50N

FOR SALE-CASH OR TERMS

- 2—Jacquard Model A, 30", 7 cut, 6 feed, 2 col. str.
- 1—Columbia dry cleaning machine—Model "G"
- 2—Dubied, 60", 10 and 12 cut BARB, one practically new
- 2—Kastrinsky 54" and 60" Calendars, with steam boxes front and back
- 2—Jacquard TJ, 16" and 18", 8 cut
- 1—Lewis, 160-2 Blind Stitch label tacker
- 2—W & G Label sewers (1—Green, practically new)
- 2—Jacquard TA, 14" and 19", 8 cut
- 1—Grosser, 44", 10 cut, 4 bar, high and low butt needles
- 1—Dubied VV, 52", 12 cut
- 1—Dubied VD, 44", 10 cut, 4 bar, high and low butt needles
- 1—Lamb double head, 6 cut
- 4—Jacquard, LH, 30", 6, 7 and 8 cut, 6 feed with stripers
- 1—Jacquard, LA, 15", 8 cut, 372 needles
- 1—68", 1—76", 1—78", 7 cut double jack Roba
- 2—30" X 60" steam tables with Efficiency Devices
- 1—Ainslie 60" brush machine
- 1—10 cut Stoll Border machine
- 1—Brinton 18", 24 feed, 792 needles
- 2—Glomarks, with 5 lamps
- 2—S&H rotary Jacquard, 32", 6 feed, 7 and 8 cut

BEN WACHSMAN & CO.

Consultant for Appraisals and Liquidations

671 Bushwick Ave., Brooklyn 21, N.Y. **GL 2-4936**

FOR SALE

1 Philip Interlock 33", 15½ cut, 32 feed. Completely equipped, like new, one year old.

**SYLVAN KNITWEAR
HY 1-1000**

FLAT MACHINERY FOR SALE

12 7 and 8 cut automatic flat power knitting machines.

Call GRamercy 3-3682

WANTED

One 30" TAI 13¼ cut.

**SYLVAN KNITWEAR
HY 1-1000**

WANTED

1—12 or 13 section 21 gauge full fashioned machine. Preferably 31½" wide.

BOX 50T

WANTED

one Stoll knitting machine JBOM/B 5 cut/150

CARTHAGE KNITWEAR CORP.
Main & Chain Sts., Norristown, Pa.

WANTED

40 Spindle Roto-Coner.

Must be in perfect condition. Call

Hickory 5-6928 or write BOX 60A

HELP WANTED

BOOKKEEPER WANTED

Thoroughly experienced in knitwear trade. 1-girl, airconditioned office. Excellent working conditions.

FINETONE KNITTING MILLS

248-254 Flushing Ave., Brooklyn 5, N. Y.

ULster 5-1378

KNITTER-MECHANIC WANTED

Wildman Spring Needle. Excellent salary plus percentage arrangement. Top man with proven ability. Position vacant. New York City area. All replies held strictly confidential.

BOX 60B

FORELADY WANTED — SEWING DEPT.

Knitted dresses and suits. Must know all machines.
Excellent salary. Factory in Queens.

BOX 57

WANTED: TECHNICAL SUPERVISOR

in knitted dress field. Able to direct and manage
all sewing operators.

Call collect for appointment or write details to:

Mr. Greber, GLASGOW, LTD., Lansdale, Pa.
UL 5-6825

DESIGNER-KNITTED FABRICS

Excellent opportunity for individual with experience
in designing knitted fabrics to join progressive, ex-
panding, completely integrated manufacturer of men's
and boys' sport shirts. Location: Eastern Pennsylvania.

Give complete details of experience.

BOX 510

**SALESMAN WANTED
KNITTED SPORTSWEAR**

Exceptional opportunity for experi-
enced salesman for the New York area,
with Primary Manufacturer of Men's
Sweaters and Knitted Sports Shirts.

We require a man with knowledge of
Chain Store and Wholesale operations.
Position also requires Showroom Sales
and assistance to Sales Manager.

Salary commensurate with ability plus
over-ride.

Write fully in first letter all details of
background for interview. All replies
will be held in confidence.

BOX 55

WANTED

Experienced head cutter, pattern maker, in large
knitting mill for knitted suits, dresses and sweaters.

BOX 50M

KNITTER-MECHANIC WANTED

Must have full knowledge of circulars and flats. Good op-
portunity for man capable of assuming responsibility.

BOX 60D

KNITTER-MECHANIC WANTED

on circular and flat machines. Mill located in northern
New Jersey. Excellent opportunity for the right man.
Send complete resume of experience.

BOX 50V

BOOKKEEPER WANTED

Full charge—sweater manufacturing experience—to General
Ledger. Pleasant one-girl office, air conditioned. Brooklyn area.

EVERgreen 5-7073

KNITTER MECHANIC WANTED

Top man only on LH, TJ and other Jacquard circulars. Permanent
position with progressive New Jersey mill located within easy
access to bridge or tunnel. All replies confidential.

BOX 60N

MAN WANTED

to take complete charge of shipping department. Steady employ-
ment, only experienced in sweater line need apply.

Form Fashioned Sweaters, Inc.

147-32 Jamaica Avenue, Jamaica, N. Y.

REpublic 9-1021

CONTRACT WORK, CONTRACTORS WANTED**CONTRACTOR AVAILABLE**

on semi-bulky sweaters, jersey or half-cardigan stitch, all yarns.
Quality workmanship.

BOX 64

BLUESTONE YARN WINDING

corners of worsted, Orlon, cotton, synthetics, etc.

Open for 15,000 lbs. wool winding.

226 Grand St., Brooklyn
or call EVERgreen 7-1822

KNITTING MILL OPEN FOR LARGE ORDERS

on fine gauge and bulky sweaters. Ladies', men's and children's. All types of yarns. Knitting or complete garments. Good work — fast deliveries.

BOX 44**CONTRACTOR SEEKS WORK**

for 7 cut circular and flat Links machines.

Capable of producing 450 dozen weekly.

BOX 60P**SEWING CONTRACTOR AVAILABLE**

Large producer of bulky and fine gauge ladies' sweaters has opening for additional 300 to 400 dozen per week. Has complete facilities for quality production.

BOX 60M**COMMISSION SPINNING WANTED**

We are open for commission spinning on the woolen system, approximately 15,000 lbs. per week. Any sizes from 1-7 run. We are accustomed to spin orlon (picked or garnetted), lambs wool, orlon blends, nylon, etc. We are well equipped. Our mill is located in Southern New England.

Write BOX 45**CONTRACT WORK WANTED**

on high class ladies' and men's sweaters. 4 gauge flat machines, 4 and 7 gauge new type Links & Links and fine gauge 14, 18 and 19 cut machines.

BOX 60C**CONTRACTOR PRODUCING**

high styled, quality workmanship, large production
of ladies' knitted dresses—suits—sweater
men's and boys' shirts—sweaters

Seeking jobbers who can supply volume all year 'round.

BOX 62**CLOSE-OUTS WANTED****CLOSE-OUTS WANTED**

CASH PAID for surplus stocks of Sweaters and Bathing Suits.

BERNETTE TEXTILE COMPANY

101 W. 31 St., New York City

BRyant 9-5526-7

CLOSEOUTS WANTED

CASH for ladies', men's, children's sweaters, polo shirts, etc.

METRO

611 Broadway, New York, N. Y. GR 3-4437

SWIMWEAR CLOSEOUTS WANTED

Cash paid for men's, ladies' and children's
bathing suits.

BOX 207, OR CALL CHELSEA 3-7441**KNIT FABRICS, CLOSEOUTS WANTED**

Cottons, Jerseys, Nylon Fleece, Lastex, Novelties, Metallics.
Woven Piece Goods and Remnants. We pay cash.

CHARMKNIT CORP., 82 Franklin St., N.Y.C. WA 5-6828

NEED CASH FAST?

YARN CLOSEOUTS WANTED

Ben-Len and Orlon Acrylic Small or Large Lots

RIDGEWOOD YARN

EV. 2-8002

POSITIONS WANTED**MEN'S/BOYS' SWEATERS/SHIRTS**

Solid background in styling original designs. Working with contractors, yarns and quality control. Flair for color. Record of Achievement. Capable merchandiser.

BOX 60K**PART-TIME POSITION WANTED**

by mature (but very young-looking) married woman—as receptionist, light typist, general clerical. Efficient, accurate, personable. Can provide best references.

BOX 37**POSITION WANTED**

Cuban knitted outerwear and swimwear producer now in U.S.A. seeks job assisting industry executive. Long experience in Cuba and Europe, operated factory employing 200 in Havana until he was forced to turn over the key to Castro. Prefers to keep active in the industry. Salary not major factor. Competent in all phases of management. Experienced in handling Spanish-speaking help, could be useful in Puerto Rican mill.

BOX 60J

HEAD SHIPPING CLERK

ladies' or men's sweater firm. 20 years. Supervise help and can take complete charge.

Thoroughly experienced chain and department store.

BOX 63

**PLANT OR PRODUCTION
MANAGER-COORDINATOR AVAILABLE**

Practical and administrative experience in all phases of production from knitting to finished garment on sweaters.

BOX 65

KNITTER MECHANIC AVAILABLE

Over 15 years with same firm. Experienced on flat Links, LH, TJ, TA and flats.

BOX 60R

PRODUCTION AND QUALITY MAN AVAILABLE

Ladies' full fashioned and cut and sewn sweaters. Able to manage all finishing departments. Familiar with all yarns and knitting. Will relocate with reliable firm.

BOX 69

Available: PRODUCTION MAN

Many years experience in best houses. Pattern maker, quality control and designs. Will re-locate.

BOX 60U

EXECUTIVE AVAILABLE

Thorough knowledge of yarns, production, purchasing, record keeping. Thoroughly experienced in all phases of knitwear industry.

BOX 68

BUSINESS OPPORTUNITIES**Attention: DYERS**

Interested in expanding in Canadian Market processing knitted piece goods, orlon, nylon, wool and skein dyeing. Connections with major knitters. Potential excellent for principal to establish or purchase existing plant. Would consider earnest discussion with interested party.

BOX 36

PARTNER WANTED

with capital for expansion in modern mill producing high style ladies' sweaters and dresses. Also, high style men's and children's sweaters. Salesman with connections or wholesaler preferred.

BOX 52

PARTNER WANTED

Finishing department, capable of 1,000 dozen weekly, seeks jobber with knitting as partner.

BOX 66

**ATTENTION SWIMSUIT MANUFACTURER
DOMESTIC & FOREIGN**

We seek exclusive free lance contract to design your entire line of swim-suits. Knit, Lastex and cotton. Sample and pattern. Work out your fabrics.

VALERIE OF CALIFORNIA, Designer & Consultant
1649 N. Martel Los Angeles 46, Calif.

**TERRIFIC BUSINESS OPPORTUNITY
FOR MILL INTERESTED IN MERGER
OR FOR A PRODUCTION EXECUTIVE**

Leading manufacturer of ladies' knitwear — with large capacity and multi-million dollar sales volume — would consider merger with top-notch mill producing quality goods, or will give interest participation in the operation of our own mill to qualified individual.

BOX 60W

YARNS WANTED, FOR SALE**WILSON YARN CORP.**

141 Wilson Ave., Brooklyn 37, N.Y.

GL 6-9686

H. BERMAN

**WE PAY
TOP PRICES
FOR
SURPLUS YARN**

**We Buy & Sell
WORSTED & SYNTHETIC
YARNS**

**We carry in stock
all colors and
all sizes for the
knitting trade!**

WE BUY AND SELL

Worsted — Synthetics — Blends

AT BEST PRICES!

BEDFORD YARN CO.

MAin 2-1340

Brooklyn, N. Y.

79 Clifton Place

SURPLUS YARNS WANTED

**Worsted · Zephyr
Synthetics · Cotton**

We always carry a large stock of yarns, dyed on cones for immediate use.

CALL EV 8-8277

BEN BALIF

686 Flushing Ave.
Brooklyn 6, N. Y.

**CENTURY
YARN CO.**

**WANTED
COTTON, WOOL, WORSTED & SYNTHETIC
YARNS**

HERMAN KASLOFF

868 N. Fourth St., Phila. 23, Pa. Market 7-0997

**FOR SALE
ELASTIC YARN FOR KNITTING**

• All Sizes and Colors

B ED FORD YARN CO.

79 Clifton Place
Brooklyn, N. Y.
MAin 2-1348

SERVICES, SUPPLIES FOR SALE

**NEW FORMULA
CLEANING FLUID FOR KNIT GOODS**

Cleans Wool, Cotton, Rayon and Nylon
Special fluid for Origo and Ban-Lon
Special Price for One Gallon Trial Order

Office: MASTER STAIN REMOVER

68-56 Dartmouth St., Forest Hills 75, N. Y. Liggett 4-0898

SAVE MONEY ON POLYETHYLENE BAGS

9½ x 13—G. 001 @ \$5.15 per M—G. 00075 @ \$4.50 per M
11 x 14—G. 001 @ \$6.35 per M—G. 00075 @ \$5.25 per M

LUCKY POLYETHYLENE MFG. CO

454 Berry St., Brooklyn 11, N. Y. EVergreen 8-5403

REPRESENTATIVES, LINES WANTED

ADDITIONAL LINES WANTED

Manufacturers' agents covering large territory is open for ladies' bulky knits and men's Ban-Lon shirts to wholesalers and chains.

BOX 60Q

REAL ESTATE

LOFT FOR RENT

Williamsburgh-Ridgewood area
41 Varick Ave.

12,500 sq. feet—ground floor—unrestricted
Sprinkler, heated, all mfg. facilities

14th St. Line and busses

Call HYacinth 7-2818

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BEST RESULTS
AND FAST ACTION
WITH A
"MARKET PLACE"
ADVERTISEMENT**

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Available: Knitter-Foreman—experienced most knitting sewing machines. Production and finishing. Relocate. BOX 60V.

Knitwear Designer Stylist Available. Original, creative talent. Exceptional color sense. European background. Free lance. BOX 60T.

Wanted: 4 cut Universals. Private. INgersol 2-4193.

Wanted: Work on Novelties and Classics. Ban-Lon or Orlon interlock shirts and sweaters. Also jersey and stripe goods. BOX 50Q.

Seek additional work. Catch stitch on 7 cut Links and Links flat machines and 7 cut Circular machines. BOX 60G.

FOOT SOX — SIDELINE Lowest priced Foot Covers to wholesalers, retailers. Best commission. BOX 60E. "Sample orders to dealers, stores, gladly submitted."

Contract work wanted. Knitting and finishing on all types of interlock knit goods. Ladies' and children's sweaters, and men's shirts. BOX 60F.

Contract work wanted on Supreme BRW 4 Cut-Various Stitches, Quality Workmanship. BOX 60X.

Contract work wanted on 4 Cut Universal and Tricoma. Ladies', men's, children's. BOX 67.

Wanted: Work on double pique, 16 cut machines. BOX 60H.

KNITTED OUTERWEAR TIMES

386 Park Ave. South, New York 16, N. Y.

Please enter our subscription to the Knitted Outerwear Times for one year. Check is enclosed. Domestic — \$10.00 per year; Canada-Foreign — \$15.00 per year.

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Address.....

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Insert the ad written below in issues.
(Check one)

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DISPLAY AD

☐ 2" — \$11.00
☐ 4" — \$22.00
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**Please Enclose Payment With Order.
ADVERTISEMENT**

☐ Check here if you want a confidential box number (replies sent to you as we receive them).

Name.....

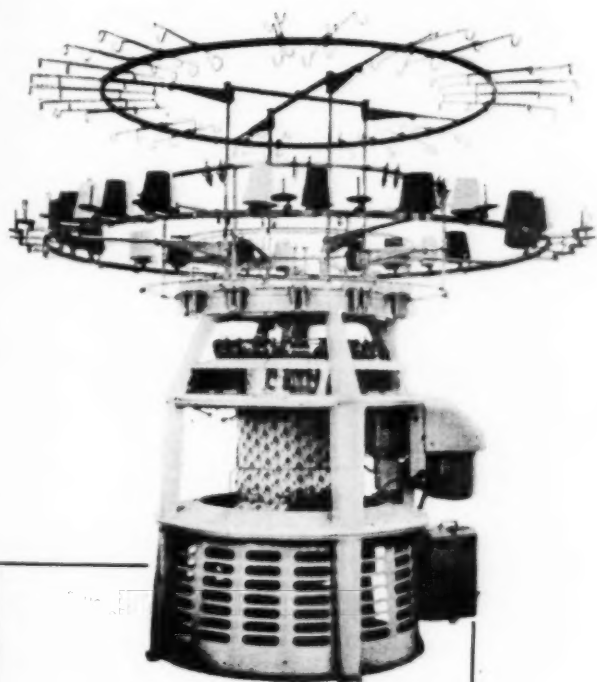
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LEBOCEY MODEL "NOPAVIT"

Circular Jacquard Rib Machine for the Finest knitted fabrics

24 FEEDS — 30.7" — 24 PATTERN WHEELS
14 — 16 — 18 CUT



Built by:

Georges Lebocey & Cie.

Troyes, France

Circular machine builders
for 115 years

Pattern Possibilities:

- Basic rib textures
- Plain and double pique
- Cardigan
- Blister
- Interlock
- Eightlock
- Ripple
- 2-3-4 Color Jacquard
- Combinations of Jacquard-Cardigan,
Relief-Cardigan, Relief-Jacquard

Patented Features:

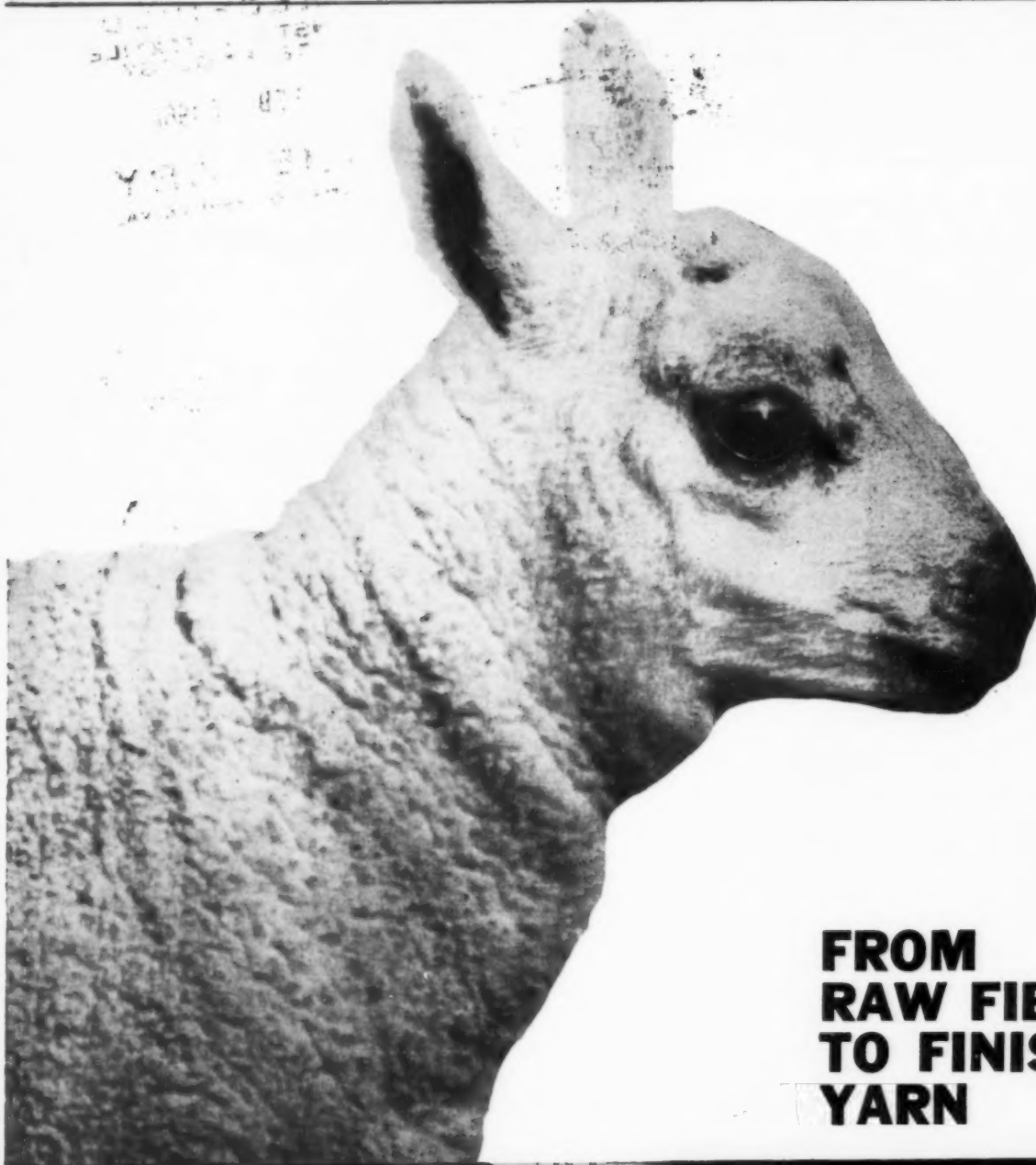
- Cylinder needles selected by gear-driven pattern wheels with permanent setting
- Pattern selection discs placed on pattern wheel assembly provide fastest possible pattern changes and easy storage for future use of the same patterns
- Supermatic capstan type yarn furnishers on all feeds regulate yarn tension and assure even fabric structure
- Teleoperated 4 levers for speed regulation

Represented and serviced in the U.S. and Canada by:

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Tel. Wisconsin 7-7466/7

Showroom and workshop: 303 Stockholm Street, Brooklyn 37, N. Y.
Tel. GLENMERE 6-0205



**FROM
RAW FIBER
TO FINISHED
YARN**



**WOONSOCKET
SPINNING CO.**

When you buy from Woonsocket you are buying the best! Whether it be cashmere, camels hair, angora, fur blends, mohair, lambs wool or other specialty yarn, Woonsocket begins with the world's finest fibers. Woonsocket processes them in its own mills, under highly scientific control until the yarn is delivered promptly to your factory. Thus you are assured of an adaptable resource, able to meet the constantly changing demands of men's and women's fashions.

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